Evening Telegraph

PUBLISHED EVERY AFTERNOON (SUNDAYS EXCEPTED),

NO. 108 S. THIRD STEER. Price, Three Cents per Cepy (Double Sheet), or Eighteen Cents per Week, payable to the Carrier and Mailed to Subscribers out of the city at Nin-Dollar sper Annum. One Dollar and Fifty Cents for Iwo Months, invariably in advance for the period prefered.

FRIDAY, NOVEMBER 27, 1868.

The Cause of National Thanksgiving. Ir has grown to be a national custom, of late years, to celebrate one day of the three hundred and sixty-five as the occasion of thanksgiving for the manifold blessings which a beneficent Providence has showered upon our land. Year after year we join together as a people in sending up our thanks, feeling cartain that, dark as may be the events to our sight, yet they are destined to prove ultimately a blessing in disguise. But never in the past have we had a day on which we could so nudoubtingly see the special favors of heaven as we could yesterday. The thanksgivings of the past were based on faith and hope-the thanksgiving of yesterday was for blessings evident to all. That the difference was noted is best attested by the singular unanimity with which the preachers gave to God the grateful offerings of the people for the return of "peace." Let any one read the reports of the services, and he will be struck with the fact that in every denomination-Jew or Christiau, Protestant or Catholic-there is a spirit evinced which shows that they recognize a difference between the grounds of thankfulness yesterday and those of other thanksgiving days. All that in other years were causes for gratitude were vouchsafed in 1868. The crops were more than abundant. The earth gave forth her increase with almost unprecedented liberality. Our garners are filled to overflowing, and our storehouses are bursting with grain. Our commerce has increased and multiplied. New ports have been opened, new treaties entered into, new friendships contracted. Difficulties which had threatened us with foreign complication, if not war, seem approaching a settlement amicable and just. Our internal resources are becoming more and more developed. Not content with one Pacific Railroad, steps are being taken to secure three. Disease has kept far from us, and the public health has been protected. For all these things we have given renewed thanks both yesterday and on many preceding November mornings of other years. But there is another cause for humble thankfulness. This year we see the dawn-we stand at the daybreak of a lasting, just, and powerful peace. Not only have grounds of discord been removed and the staguant rest the clock of ambiguity or in the outspoken utterance of determined loyalty, all the pulpits of the land returned thanks for the election of Ulysses S. Grant to the Presidency of the United States. It was not as politicians, as Republicans, that this spontaneous utterance was made. It was as patriots, as Americans, that the preachers recognized what great good would flow from that choice, and as such they gave thanks to God for the acces sion of an Administration whose heart throbs

Before the thankful mind yesterday there opened a vista of future national greatness such as would dazzle a utopian philosopher. Standing at the gateway, with one foot upon the threshold, we can see a good time coming, or rather a good time which has just arrived. With a firm hand, the ruffianly acts of every section or faction will be repressed and viojence punished. Quiet and security will be guaranteed to all, from the Penobscot to the Rio Grande. From all sections can go up the song which "thanks God for rest, where none molest and none can make afraid." The weakest will be protected. With this conviction will come a renewal of the energy which has been stagnated through fear. Capital will find its natural level. No longer will it be kept away from this State or that State through threats of violence. If it prove necesgary-and we do not think it will-a military example will be made of wrong-doers, which by one stroke will convince all that the laws must be respected.

in unison with freedom and real union.

Through this interchange of capital, this opening of new avenues of trade, this cementing together in the strong bonds of mutual interest the North and South, we gain the strongest security for an enduring peace. All internal dissension will be healed by contact and by self-interest; and beneath a protecting arm, strong, resolute, yet constitutional and just, we can indeed have peace. A uniform political system, a uniform recognition of the rights of all, a uniform effort in favor of progress, will be the cardinal policy of the new era, for the dawn of which we gave thanks yesterday. No wonder that wherever the flag floated, wherever an American citizen was found, went up thanksgiving for those great blessings which the King of Kings has bestowed upon this most favored land.

THE tribulations of the tidewaiters whom Secretary McCulloch wishes to discharge and Collector Cake wishes to retain are more easily imagined than described. To the general public it matters little which set of contestants may be sustained. The real meaning of the struggle appears to be that Collector Cake desires to establish a claim for continuance in office under the Grant administration by resisting the dismissal of a batch of Republican appointees; and Secretary McCulloch is too sorely pressed by Congressman Randall to

voluntarily consent to the discharge of his | Democratic supporters. As the time of Grant's inauguration approaches, we may expect that the Johnsonized office-holders will furbish up their Republican records, and spare no pains to prove that they were always more ready to AT THE EVENING TELEGRAPH BUILDING, cheat the President than the Senate.

> The Judgment of Mr. Buchanan. HON, WILLIAM D. KELLEY, in a speech delivered

during the past campaign, stated that "By the consent of Mr. Buchanan, and his Secretary of War, John B. Floyd (as is proven by the letter-book of General Twiggs, now in the possession of his executor, Edward Sulppen, Esq., of this city), our army, stationed by Floyd in Texes and New Mexico, had been sur-rendered to the forces of the Confederacy, while the forts and arsenals within the Confederate limits had been gorged with arms and muni-tions of war."

On the appearance of this speech, Mr. William B. Reed, as Mr. Buchanan's literary executor, wrote to Mr. Edward Shippen to know if the facts were true as stated by Judge Kelley. Mr. Shippen replied that he was not General Twiggs' executor, and had not a

letter written by that officer, but that "I had seen a copy of portions of the correspondence of General Twiggs with the late President Buchanan, written after the election of the late President Lincoln, and many weeks before the surrender of the army to the State su horities of Texas, to the following inten-viz.:—That in case the State of Texas should require the surrender of the army and materia; he (General Twiggs) would feel it his duty to accede to the demand. I have also stated that I learned, upon inquiry, that the late President Buchanan had taken no notice of these letters until it was too late, and that, when the suc-cessor of General Twiggs arrived in Texas the army had been surrendered and paroles

Mr. Reed then inquired of ex-Secretary of War Holt if he knew of any such correspondence, and he stated that he did not know of it and did not believe that it existed; that there was a misapprehension of facts. The files of the War Office do net reveal its existence. All this and much more is published in full in our morning Democratic contemporary.

What does all this amount to? It seems to us it can be summed up in a few words. General Twiggs, in order to free himself from the fearful odium which would attach to his actions, wrote letters to the President, to acquaint him with his intention. Copies were kept, but whether the originals were sent or not is problematical. If Mr. Shippen is correct-and we feel sure from what we know of him that he speaks after deliberation and has good authority-then there are but three alternatives:-First, the letters when written were never sent, but copies kept as though they had been. Second, they were sent, but were intercepted. Third, they were sent and received by the President, but kept a secret by him. For the sake of charity, we will suppose the second of these alternatives.

Do the people care which is correct? Will the public judgment of the conduct of Mr. Buchanan be altered at this late day by any such correspondence? We think not. The verdict has been sealed and delivered. We would speak with all kindness of the dead The ex-President, had he been called on to preside over the nation in ordinary times, of the past three years broken up, but would have left the chair respected for his we have taken a step in favor of an active courtesy and no mean ability. He had, howpeace-a peace which means liberty, unity, ever, a task which required a Hercules, and | tion will be sold by Mr. B. Scott, Jr., on the and progress. In different words, covered with he was but human. He was weak, wavering, irresolute, and not a great man. We do not think he was a traitor. It was a negative treason, a treason due to weakness and timidity, which caused him to be the most wretched failure of the age. He was not false, he was but weak. Such, we think, is the judgment of a great majority of the people, and all the correspondence of all the literary executors in creation will not alter that decision. The acts of Mr. Buchanan furnish a more powerful argument than any literary executor or special pleader can bring to bear-

THE FINE ARTS.

The Artists' Fund Exhibition.

A private view of the winter exhibition of the Artists' Fund Society was given at their gal leries, No. 1834 Chesnut street, on Wednesday, o which a number of artists, amateurs, and connoisseurs were invited, and yesterday It was formally opened to the public. Owing to the non-reception of a number of works which were expected from New York, the exhibition is not as extensive as managers of the Fund hoped that it would be on their opening day. The walls of the three galleries, however, are nicely filled, the pictures are, most of them, hung adventageously, as they would not probably be if the walls were more crowded, and the exhibition is not less attractive to those who are interested in the advancement of Philadelphia art from the fact that it is almost entirely composed of the works of Philadelphia artists. Many of our best-known paintershowever, are unrepresented, from the fact that the artists have scarcely settled down to work yet after their summer tours. It is contemplated, however, to keep the galleries open all winter, and to make an interchange of works continually, so that the walls will always give a fair representation of what the artists are doing by presenting to the public their latest pictures fresh from the ersel.

The present exhibition, although limited in extent, is in many respects highly gratifying. as showing decided improvement in many of our promising young artists, as well as those who already have established reputations. The uniform excellence of the pictures is somewhat remarkable, and gives to this exhibition a character not often seen in more pretentious collections.

Mr. D. R. Knight, who bids fair to be ere long one of our best figure painters, exhibited several works of great merit. "The Veteran," an old soldier with a little boy by his side, is a vigorous work, which will do much towards advancing the reputation of the artist. Mr. Knight is improving in color, and the peculiar coldness and hardness which characterized some of his earlier productions are being very successfully overcome. A couple of sketches in oil in the first gallery, entitled 'Tue Child-Stealer" and "Bezgars are Coming," are excellent specimens of rich and harmonious color Mr. Knight also exhibits the original sketch of his large picture of "Paul Preaching at Athens." painted for the Methodist Conference, and the "Rival Pets," a little girl peoping into a basket. which, we should judge, contained a litter of pupples, from the attitude of the canine specimen, who appears to be jealous of this later-

Mr. Peter Moran is another young artist who has improved very much of late. His picture entitled 'Family Quarrels," representing a

couple of dogs and a cat having a fittle unpleasantness over a saucer of milk, which the feline evidently considers as her personal property. is a capital thing to its way, and much the best work that we have yet seen by Mr. Moran-"The King of the Commons," representing a bull-dog, who evidently considers himself lord of the other cautnes who are doing obelsance to him, has much merit, but it is not equal to the very excellent picture we have just named Mr. E. Moran contributes several works, the most important of which is one of the large marine pictures water were the occasion of

Academy of Fine Arts exhibition last spring. Mr. T. Moran has a number of landscape compositions, "The Remorse of Cain" is an imposting picture which is not improved, however, by the badly drawn figures. The "Bridge of St. Angelo, Rome" is a fine work, and "A Scene on the Wissabickon," "Canadian Scenery," and the "Swrittee of Isaac" exhibit the rich a utumnal tints which this artast loves

seme unpleasant controversy during the

Mr. Isaac L. Williams contributes several fine landscapes and an admirable copy of Claude's "Landing of Cleopaira," Mr. W. T. Richards is also represented by three or four works in his best style, which, with a number of others, we will notice more in detail at some future day, Mr. G. D. Petit has a vigorous study of an old man's head, and Mr. S. B Waugh exhibits a beautiful, expressive female head, which he titles "Jessica." Mr. Mi'ne Ramsey, now in Europe, is represented by a still-life composition, which is not in his best manner, however; and Mr. J. Eyre has several paintings of Fruit and Dead Game. Mr. E B. Betsell's composition, In black and white iffustrating the passage from Revelations, 'and the sea shall give up lis dead," is in a line of art which we do not hink he can successfully follow. Mr. Bensell has a fine and graceful fancy, which is specially shown in some of his pre-and-lak drawings, but in a subject like is, which requires high imprinative wers, he is scarcely likely to take his mark. More to our rasts is his "line his, which Beerd" and his crayon study of "Fac Grave of Alala." This last was originally drawn for the Alala." This last was originally drawn for the Sketch Club, and it is not as eleborately fluished as if it were intended for exhibition, but the moulit cross in the centre and the dark forest trees of the middle distance are exceed-

ingly effective.

We have only noticed this exhibition in a general way, as it is impossible to do justice to it in the space at our command, and after a sin gle nurried visit. We will speak of some of the more important pictures at greater 1-ngth on a inture occasion

Mr. Beaumont's Collection of Paintings. There is now on exhibition, in the eastern gallery of the Pennsylvania Academy of the Fine Arts, a flue collection of paintings selected by Mr. J. P. Beaumont, of New York, a gentleman who has had large experience in this branch of business, English, French, German, and American artists are represented, and the works are mostly of a high order of merit, and are worthy of the attention of artists and students as well as connaisseurs and picturebuyers. The following are a few that especially attracted our attention in making a tour of the galleries: "Twilight in Arabia," by Theodore Frere, of Paris, "The Bottle, a case of diffi culty," by Eastman Johnson, of New York "Market Day," by Jan Platteel, of Brussels "The Market in Grand Catro, Egypt," by W. Gen'z, of Berlir; "Grouse Shooting," by C. F. Deicker, of Dusseldort; "Constantinople at Twilight," by A. Roster, of Paris; "Ine Coast of Scheveningen," by Andrew Acheabach, of Duss ldor; "On the Fonce," by the late W. S. Mount, of New York; "Carnival Time," by C. Pecker of Berlin.

We will make a more extended notice of these paintings before they are removed, and in the meantime we commend them to the attention of our art-loving citizens. The entire collecevenings of Tues ayand Wednesday, December lstand 2d, until which time they will remain on free exhibition at the Academy of Fine Aris. The "Quack Boctor"

The publishers of the Riverside Magazine for Young People have had prepared a chromolithograph, entitled "The Quack Boctor," which they will send fore to all subscribers to their new volume. This chromo, which we think is likely to become very popular, has been carefully executed from a painting by Mr. H. L. Stevens, an artist who has a high reputation for this class of subjects.

The picture represents the visit of a drake, accompanied by a frog carrying a medicine chest, to a sick Brahma rooster, whose wife and children are to an extreme state of auxiety about the condition of the invalid. The par-ticipants in the scene were all painted from life, and, sad to relate, the doctor proved hirase's a veritable quack, for the chicken, a highly-valued Brabins cock, went the way of all chicken flesh a few days after Mr. Stevens secured his portrait.

The "Opera Bouffe" as a Permanent Institution. THE idea of a new and elegant theatre on Broad street, we are glad to say, meets with general favor; and, with one exception, it is approvingly spoken of by the entire press of the city. The prospects are that the theatre will be erected and inaugurated under the most favorable auspices; and, if skilfuily managed, ss it undoubtedly will be if Miss Laura Keene takes charge of it, its success as a pecuniary speculation will aimost certainly be assured from the outset. One of our contemporaries opposes the erection of a new theatre on general principles, but without adducing any very substantial reasons why such an establishment as the one proposed should not receive the liberal patronage of the playgoing public. It however thinks that a theatre to be devoted entirely to opera bouffe performances is what is needed at this juncture, and we are very much inclined to be of the same opinion The vast majority of people go to the theatre and opera sofely to be amused, and a style of entertainment that will satisfy the eye by its elegance, please the ear with his lively music, and put everybody to a good humor, is just the thing to take with the public and put money in the pockets of the stock noiders and mansgers. We have long wanted something differ. ent from the ordinary run of operatic and dramatic performances, something as popular but more refined than negro minstrelsy, and pera bouffe supplies this desideratum perfectly Those who look at the matter from an un-

prejudiced point of view can early understand wby Offenbacu's music, and the laughable burlesques which it illustrates, hit the fancy of the public; and it is so disparagement of the taste of the much abused public, that the very attractive perform ances given in this city by the accomplished French artists of Mr. Bueman's troppes were appreciated and enjoyed. The Academy of Music, however, is too large a building for such a light and laugh'er inspir ing entertainment as opera bouffe, and the operas and the actors would appear to better advantage in a moderate sized, comfortable, and elegant theatre designed expressly for their accommodation. Opera bouffe, as a permanent addition to our round of win. ter amusements, is a pleasant thing to think about, and we hope that we may see the suggestions made on the subject carried out, Of conrae those who do not admire the burlesque opers, who think that light and easy music will destroy their taste for better things, and who are atraid that their morals will be corrupted by Tostee's kick, can remain away and enjoy themselves after their own tashion. We

would not force or even attempt to persuate any one to visit our opera bouffe theatre, especially as we imagine that there will be no danger of it languishing for want of patrouage Of course, if no one but "irresponsible young men" advocate this scheme and attempt to put it is operation, it will amount to nothing; but we think-although we may possibly be misaken in the matter-that there are enough 'practical men" in the country who will look at this subject from a practical as well as an artistic point of view, and will be willing to invest their money and run the risk of getting a reasonable return for it, as they would have to do if they invested in any other speculation of like character. That such an establishment would be solely patronized by "last men and vulgar women," is an assertion that has nothing to support it. The patrons of opera bouffe in the past have been as refined and intelligent as any that have fitted the Academy of Music when the best works of the greatest masters of the musical art have been produced, and the same class will continue to patronize it in the future as liberally as ever, if they have nothing more to complain of than at the present time. Billous critics, who mistake indigestion for high-toned morality and artistic culture, can not drive people away from any style of amusements unless their disparagements are based upon substantial grounds. Our playgoers and opera-goers are in the habit of seeing and thinking for themselves, and they have not yet been able to discover the utter depravity of opera bouffe, as was proved by the audiences attracted by the late performances at the Academy of Music. We therefore advocate an opera bouffe theatre as the addition to our places of amusement that we need even more than we do an establishment devoted to the legitimate drama.

-A man in Toronto has not spoken for fifteen years, and so is called a lquatic. He is prebably dumb, and selling the public.

-The sale of a very pretty Coolie girl in Texas excities the Tribune's attention. Sho was sold as English girls were to planters in old times, to pay her passage.

SPECIAL NOTICES.

[For additional Special Notices see the Inside Pages.]

THE "SCHOMACKER" PIANO .-BUY A FIRST CLASS PHILADELP LIA
MADE LIANO AC MANUSACTURESS PRICES
OBTAIN THEIR GUARANTEE AND THEREY
ENCOURAGE HOME INDUSTRY.
For cign Plan a sold by Agents are generally the
chastes that can be foun in the New York or Roston
markers, and, after all, they can the purchaser as
much as first class Schomucker Planos. The Agent
has already severa commissions added to fore the cus
tomer of tains an institute, and in a few years it
becomes worthless, and there is no redgess. becomes worthless, and there is no redress. Our Planes have main alred their high reputation as Our Planes have dishrabled their high reputation as fix declars for more than thirty years, and have been awarded he highest premiums, and are now admitted to be the linest god most highly improved in rubents made in the contry.

On new and beautin. Warerooms, No. 1103 CH ESTAUT Street, are constantly supplied from our axisative factories with a full assortment of uncertor Grand. Spaars, and Upright Planor, which we off ron the most paper of the matter than are dyou will admit that we are sole to prive all that we have said, and that no other establishment in this city can offer the same liberal inducements.

city can offer the same liberal fadurements
THE SCHOMACKER PIANO MFG CO.,
No. 1103 CHE SNU C Street,
N. B.—Pianos to Rent.

THE WHIPPING POST IN DELAWARE

Our hearts are frozen within us, almost, As we read of the Delaware waippling post, 'Its a shame and sin To s and and grin. And crack p or jokes At the suffering folks Who bare their backs To the crue smacks Of the savage whip; While with terrible grip The manacles hold them tast to the post,

At the pillery post of Delaware. Crowds of clazens come and stare At the horrible sight; A terrible right. What a disgrace In a public place!

Ugh! Ugh! We turn 'r m sights like those To .hink about ROCKHILL & WILSON'S CLOTHES

Instead of stripes upon the bare back, ROCKHILL & WILLON offer the public the most elegant strift d Cassimere Pantaloons. Likewise and moreover, Coats Vests, and everything a civilized man needs to nave on his back, CHEAPER THAN EVER, FOR

ROCKHILL & WILSON. Nos. 603 and 605 CHESNUT STREET. PHILADELPHIA.

FAIR IN AID OF THE HOM OF THE AGED INFIRM.

A FAIR for the benefit of the Aged and Infirm o HORTICULTURAL HALL.

On Monday Evening, November 30,

And will continue for TWO WEEKS.

A large collection of Use ul and Fancy Articles will be found on sale, suitable for the Holidays, and as the most extensive preparations have been made, this will be the grandest Fair held in Philadelphia since the Sanitary. Music will be in a tendance. Tickets of admission, 16 cents.

DOMESTIC COODS

AT REDUCED PRICES. FINE 44 BLE & CHED MU: LINS, 12% cents. All the best makes 44 Bleached Musitns at very

ow price.

42 it ch Polow-case Muslins, 16 cents. 5-4 Pillow-case Mus'in4, 10 cents, 16 4 Sheet'ng Muslins, 50 cents. 6-4 Unbleached Spiritne Mustin, at '25c cents. Very heavy +4 Unbleached Muslin 16 cents. 9-8. 5-4, 6-4 and 1s-4 Unbleached Sheetlegs. 1 CASE J OMET FLANNELS, 12%, worth 20 cents, 7-8 Heavy Domet Plannels, at 25, 28, 31 cents, Fine All wool F annels, at 25, 31, 37% cents, Yard-wide Fianne s, at 25, 45, 80 cente,

7-1 LOOM TABLE LINENS, 50 cents worth 75c. Loom Table Lineus at 56 62%, 70, 75 cents. White Table Linens, at 75, 87 cents, and \$1, Fine German Table Linens, at \$1, \$1.50. \$1 75, \$2.23. 5:00 YARDS BEST PRINTS, 12% cents. Good Qualities of Calicoes, at 7 cents. Fire Qualities of Calicoes at it cents. haid-wide French Chinizes, at 25 cents, worth 50c.

H. STEEL & SON.

NOS. 713 AND 715 NORTH TENTH ST., PHILADELPHIA.

TEW CHROMO LITHOGRAPHS AF-E-H ASSORTMENT OF ENGLISH, GERMAN, AND AMERICAN AMOUNT THE LITTER OF THE CHROMOS,

"God's Acre," Vi ginia.
"Falling Spring" Vi ginia.
"Making the Scrap Book."
"Folding the Brook." atter Berket Foster.
"The Pet Kitten." atter Barket Foster.
"The zun Flower." atter Barket Foster. DUFFIELD ASHWEAD. Pealer in Chromos, Frames, etc., etc., No. 724 OHESNUT Street, REMOVAL.

SMITH. RANDOLPH

BANKERS, PHILADELPHIA AND NEW YORK,

DEALERS IN ALL COVERNMENT SECURITIES. Have Removed from No. 16 South THIRD Street to THE OLD LEDGER BUILDING,

S. W. Corner THIRD and CHESNUT Streets

BILLS OF EXCHANGE FOR SALE ON LONDON, FRANKFORT, PARIS, ETC. We issue Letters of Credit on Messrs. JAMES W. TUCKER & CO., Paris, available for

travellers' use throughout the world. Having now direct private communications by wire between our New York and Philadelphia Offices, we are constantly in receipt of all quotations from New York, and are prepared to execute all orders with promptness in STOCKS, BONDS, and GOLD.

SMITH, RANDOLPH & CO.,

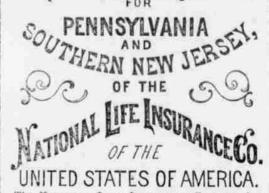
S. W. CORNER THIRD AND CHESNUT STREETS.

No. 35 SOUTH THIRD STREET.

PHILADELPHIA. DEALERS IN Government securities.

STOCK, GOLD AND NOTE BROKERS.

GENERAL AGENTS,



The National Life Institute Company is a orporation chartered by special Act of Congress, aproved July 25, 1863, with a CASH CAPITAL, \$1,000,000, FULL PAID.

Liberal terms offered to Agents and Solicitors, who Therai ferms offered to Agents and Solicitors, who are invited to apply at our office.
Full particulars to be had on application at our office, located in the second story of our Banking House, where Circulars and Pamphlets, fully describing the sivantages offered by the Company, may be had. E. W. CLARK & CO. No. 35 South Third St.

WM. PAINTER & CO.,

BANKERS AND DEALERS IN GOVERN-MENT SECURITIES,

No. 36 South THIRD Street.

PHILADELPHIA.

AGENTS FOR

The Union Pacific Railroad Co

Central Pacific Railroad Co

We have on hand THE FIRST MORT SAGE SIX PER CENT. GOLD INTEREST BONDS of both Companies, for sale or Exchange for Government Securities.

Pamphlets, with Maps, Reports, and full information furnished on application. 61st

INION PACIFIC RAILROAD FIRST MORTGAGE BONDS At 102, AND ACCRUED INTEREST.

CENTRAL PACIFIC RAILROAD FIRST MORTGAGE BONDS At 103,

AND ACCRUED INTEREST.

FOR SALE BY

No. 40 SOUTH THIRD STREET. PHILADELPHIA.

CLENDINNING & DAVIS. No. 48 South THIRD Street,

Stock and Gold Brokers. QUOTATIONS OF NEW YORK STOCKS ALWAYS ON HAND. [4 M8p B. GLENDIENING IB. JOHN H. DAVIS

THE SAFE DEPOSIT COMPANY, For Safe Keeping of Valuables, Securities, etc., and Renting of Safes. DIRECTORS

J. Gillingham Fell, Alex. Henry, G. Macalester, S. A. Caldwell, E. W. Clark, Geo. F. Tyler, OFFICE, No. 421 CHESNUT STREET. N. B. BROWNE, President O. H. OLARK, Vice-President E. PATTERSON, Sec, and pressurer,

RANKING HOUSE

PHILADELPHIA

JAY COOKE & CO

PHILADECPHIA. Dealers in all Government Securities. Old 5-20s Wanted in Exchange for New-A Liberal Difference allowed. Compound Interest Notes Wauted.

Interest Allowed on Peposits. LLE TIONS MADE. STOCKS bought and sold Special business accommodations reserved for ladies.

We will receive applications for Policies of Life
Insurance in the National Life Insurance Company
of the United States. Full information given at our

FLOUR.

FIRST PREMIUM AWARDED

BEST FAMILY FLOUR.

Choice Brands Pennsylvania, Objo, St. Louis, and lames S. Welch's FIRST PREMIUM GEORGE. TOWN FLOUR, Also, "STERLING" and "MOUNTAIN" BUCK, WHEAT MEAL, in bags and half barrels, warranted

uperfor to any other in the market. GEORGE F. ZEHNDER. 11 24 2m tfrp FOURTH AND VINE STS. MOUNTAIN BUCKWHEAT,

MOUNTAIN BUCKWHEAT.

OF A SUPERIOR QUALITY, AT T. McCANDLESS & SON'S.

N. E. Corner TWENTIETH and PINE Sts. PHILADELPHIA.

NEW BUCKWHEAT FLOUR FIRST OF THE SEASON.

ALBERT C. ROBERTS.

Dealer in Fine Groceries, Cor. ELEVENTH and VINE Streets.

FAMILY FLOUR, In lots to suit GROCERS, or by the Single

11 75rp

Barrel, for sale by

J. EDWARD ADDICKS. No. 1230 MARKET Street.

PHILADELPHIA.

HATS AND CAPS. JONES, TEMPLE & CO .. JONES, TEMPLE & CO.,
FASHIONABLE HATTERS,
No. 25 S, NINTH Street,

First door above Chesnut street. 492 WARBURTON'S IMPROVED VENTI-lated, and casy-fitting Press Hass (patented) in all the improved fashions of the season, OHES-NUT Street, next door to the Post Office. 11 19 550

FURNITURE.

DETERMINED TO MEET THE POPULAR demand for lower prices, I offer my entire stock of new and degant styles of FURNITURE

JOHN M. GARDINER.

VA E 0

PHILADELPHIA DEMOCRAT.

The Philadelphia "German" Democrat Office has been removed

FROM No. 465 North THIRD Street

Nos. 612 and 614 CHESNUT St.

For the accommodation of the public, the, old office, No. 465 North THIRD Street, will be kept open for receiving advertisements until further notice.

GENUINE IMPORTED CORDIALS

C. CAO A LA VANILLE. A La Grand Chartreuse, green and yellow, in quarts and pints. LIQUEUR DEJ BENEDICTINS | In pints and quarts.

CURACOA. Maraschino, Marie, Brizard & Rogers finest quality Anisette. All genuine, and of the finest quality, at the lowest

cash prices. SIMON COLTON & CLARKE,

Importers of Fine Table Goods,

S. W. Corner BROAD and WALNUT Sts., PHILADELPHIA.